

# Choral – Large Group

RATING

Order or time of appearance \_\_\_\_\_ Event No. \_\_\_\_\_ Class \_\_\_\_\_ Date \_\_\_\_\_ 20\_\_\_\_

Name of Organization \_\_\_\_\_

Use no plus or minus signs in Choral rating

School \_\_\_\_\_ Number of Singers \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ District \_\_\_\_\_ School Enrollment \_\_\_\_\_

Selections \_\_\_\_\_

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, blend, control) \_\_\_\_\_

INTONATION \_\_\_\_\_

DICTION (clarity of consonants, naturalness, purity of vowels) \_\_\_\_\_

TECHNIQUE (breathing and posture, precision, rhythm) \_\_\_\_\_

BALANCE \_\_\_\_\_

INTERPRETATION (expression, phrasing, style, tempo) \_\_\_\_\_

MUSICAL EFFECT (artistry, feeling of ensemble, fluency, vitality) \_\_\_\_\_

OTHER FACTORS (choice of music, discipline, stage presence, and appearance) \_\_\_\_\_

\*May be continued on other side.

Signature of Adjudicator \_\_\_\_\_