

# Student Conductor

<b>RATING</b>    
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Order or time of appearance \_\_\_\_\_ Event No. \_\_\_\_\_ Class \_\_\_\_\_ Date \_\_\_\_\_ 20 \_\_\_\_\_

Name \_\_\_\_\_

Use no plus or minus signs in final rating

School \_\_\_\_\_ City \_\_\_\_\_

Selection (1) \_\_\_\_\_

(2) \_\_\_\_\_

(3) \_\_\_\_\_

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

**TECHNIQUE (check list)** .....

(Adjudicator will indicate that these rudiments have been correctly performed. He will request demonstration of time signatures not called for in selections.)

- Right hand .....  \_\_\_\_\_
- Left hand .....  \_\_\_\_\_
- Both hands .....  \_\_\_\_\_
- Preparatory beat .....  \_\_\_\_\_
- Release .....  \_\_\_\_\_
- 2/4 time .....  \_\_\_\_\_
- 3/4 time .....  \_\_\_\_\_
- 4/4 time .....  \_\_\_\_\_
- 6/8/ time .....  \_\_\_\_\_
- \_\_\_\_\_ .....  \_\_\_\_\_
- Subdivided beats .....  \_\_\_\_\_
- Entrances .....  \_\_\_\_\_

**STYLE AND INTERPRETATION (check list)** .....

- Did manner of conducting indicate character of music being played? .....  \_\_\_\_\_
- Was point of beat unmistakably indicated? .....  \_\_\_\_\_
- Were accents plainly indicated? .....  \_\_\_\_\_
- Were attacks plainly indicated? .....  \_\_\_\_\_
- Were releases plainly indicated? .....  \_\_\_\_\_
- Were tempi in keeping with the character and mood of the movements played? .....  \_\_\_\_\_
- Were dynamics clearly indicated? .....  \_\_\_\_\_

**GENERAL COMMENTS (check list)** .....

- Confidence – assurance .....  \_\_\_\_\_
- Bravado – cockiness .....  \_\_\_\_\_
- Timidity – uncertainty .....  \_\_\_\_\_
- Did conductor have organization under control? .....  \_\_\_\_\_

Signature of Adjudicator \_\_\_\_\_